



DANIEL BARUCH
Composer & Audio Engineer
9 Gate Hill CO-OP Rd., Stony Point, NY 10980
Home.845.517.0764 Cell.845.480.1476
daniel@dbstudio.tv

March 10, 2015

To Whom It May Concern,

Thank you for taking the time to review my resume. I am an experienced musician and a highly qualified sound engineer, having worked and toured with a vast variety of productions for over 29 years. I possess the skills required to produce sound of the highest quality, with great attention to detail, in both live and studio environments. I also have extensive experience managing stage crews, and designing and implementing large scale PA systems (for both general and corporate events).

I would be more than happy to present you with a detailed portfolio and recommendations upon request.

Please feel free to contact me for more information.

Sincerely,
Daniel Baruch



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- 29 Years of Live Performance P.A. Mixing; Over 3,500 Shows throughout Israel, Europe, Canada and U.S.
- 21 Years of Studio Engineering - Recording, Mixing, Editing and CD Mastering
- Written, Produced and Performed Acoustic and Electronic Music. Performed at: Les nuits Botaniques (Brussels), Crossing Border (The Hague), Sophiensaele & the Podewil (Berlin), Suoni é Visioni (Milano), Paleo (Nyon), Trans Musicales (Rennes), Israel Festival (Jerusalem), Belluard Bollwerk International (Fribourg) and others.

Professional Experience

P.A. Mixing Engineer

- **Creative Technology** - A1-2 Audio Engineer since '08 Auto Show, Javitz Center, NYC
- **L&M Sound and Light** - A1 NY Philharmonic Orchestra, All special events at the Metropolitan Museum
- **Bentley Meeker Lighting Staging** - A1 Audio Engineer
- **Propaganda Group, Inc.** - production company - A1 sound engineer, New Orleans, Louisiana
Microsoft, AVW-TELAV, PGI, Coca Cola, The Louisiana Philharmonic Orchestra, Six Flags and others.
- **New Orleans Jazz & Heritage Festival** - 12 years live mixing Heritage and Lagniappe stages
- **Klondike Sound Company** - Monitors for Philly Folk, Falcon Ridge, Clearwater, Gray-Fox Bluegrass Festival
- **Knitting Factory Hollywood** - night club - Primary Sound Engineer, Los Angeles, California
Nika Costa, Beck, Macy Greay, the Flaming Lips, Brad Mehldau Trio, and others.
- **IRCAM** - Paris, France - research center - Technical production for events in Tel-Aviv and Jerusalem,
a Co-Production with 21st Century Ensemble, involving four tons of computer equipment.
- **Mayumana** - "stomp" like. Live mix for PA and TV before 500,000 people in Europe.
- **Red-Sea International Jazz Festival** - Eilat, Israel - Five years live mixing for PA and TV.
- **Classical Spring Celebration** - Three years Open-air Classical Concert Series, with the Tel-Aviv
Philharmonic Orchestra.
- **Regina Spektor** - songwriter - (CD issued on Warner Brothers Records).
- **Spears Into Hooks - Meira Asher & Daniel Baruch** - electro-acoustic performance art with video.
Eight-month tour in Europe (CD's issued on Crammed Disc, Belgium).
- **Bustan Abraham** - original cross-culture super ensemble - (CD's issued on Nada Production).
- **The Fools of Prophecy** - awarded Israeli pop band of the year 2000 - (CD issued on Helicon).
- **H.A. Sound & Lighting Company** - Four years chief sound engineer.
- **Beti-Bam Sound Company** - Monitor sound engineer.
- **Yeda-kol Sound & Lighting Company** - A1 Audio Engineer.

Studio Engineer

- **db Studio** - 21 years executive manager, producing, mixing, digital editing and CD Mastering.
- **Tomix Studio** - Eight years sound engineer, recording, mixing, editing and CD Mastering.
- **Born into Brothels** - winner of the 77th annual Academy Award for
Best Documentary Feature - (CD issued on KOCH records).
- **Hariprasad Chaurasia** - "Live in Jerusalem" - (CD issued on Nada Production).
- **Krishna Das** - Indian soulful chanting - (CD issued on Karuna Music/Triloka Records).
- **John McDowell** - world music - (CD issued on Raven Records).
- **Sacred Fools Theatre Co.** - "Jack" - musical . Los Angeles California
- **Lemon Juice Quartet** - jazz - (CD issued on Visitor).
- **Metatron** - theater ritual music group - "Merkavah" kabbalistic opera - (CD issued on NMC).
- **Abraham Salman** - a towering figure in the Middle-East - (CD issued on Nada Production).
- **Bustan-Abraham** - original cross-culture super ensemble - (CD issued on Nada Production).
- **Nada** - compilation - (CD's issued on Nada Production)

Composer / Performer

- **IBM** - soundtrack for series of award winning promotional videos - "Fast Track '02" - Boston.
- **In Fashion** - soundtrack for fashion video - " For Joseph" - Los Angeles.
- **Felicia** - soundtrack for animatated film - premiered: NYC Dumbo Digital Film Festival 2001 (currently plays throughout Europe and Isreal).
- **NaNaJa** - virtual ethnic music - (CD issued on NMC).
- **Alkuds** - dance theatre - Israeli National Festival - Jerusalem and throughout Germany.
- **Arucha** - soundtrack - "Habima" Israeli National Theatre - Tel-Aviv.
- **Masstool** - live electronic music for theatre - Oywayoy Festival (Podewil Theatre) - East Berlin.
- **Pain** - electronic experimental music - (CD issued on Buzz).
- **Creature** - improvisational electronic music - Tel-Aviv.
- **Pogrom** - computer hardcore dance music - Tel-Aviv (CD issued on Buzz).
- **Jewish Fist** - contemporary music - live events and nationally televised documentary - Israel
- **Malkot** - composition for snare drum and tape - Dofek - Tel-Aviv
- **Shimi Zona** - composition for viola, digeridoo, voice and engineered sound - Dofek - Tel-Aviv
- **Arvit** - trombone, oboe, clarinet and engineered sound - Dofek - Tel-Aviv

Training

- **1997-1991** Composition and Orchestration with Professor Arik Shapira
(Winner of the 1994 Israel Award in Composition)
- **1989-1986** Composition, Harmony and Theory with Professor Abel Erlich
(Head of Composition Department, Music Academy, Tel-Aviv University)
- **1986-1979** Trombone with Micha Davis
(First trombone player of the Israel Philharmonic Orchestra)

Technical Knowledge

PA Boxes

Meyer - LYUN, MILO, MICA, UPJ
L'Acoustics, d&b, Apogee
JBL - VerTec, Array, HLA
Turbosound - TMS, Floodlight
E.A.W ; Electro Voice
Adamson ; Martin Wavefront
Clair Brothers ; NEXO

Outboard

Meyer - Galileo ; BSS
T.C Electronic - M5000,
D*Two, M*One, 2290
Lexicon ; Klark Teknik
Yamaha ; Behringer ; Drawmer
dbx ; Summit ; Manley ; Eventide
Focusrite ; Roland

Mics

Sennheiser
Beyerdynamic
AKG ; Shure ; Audix
Audio-Technica
Electro-Voice
Schoeps ; CAD
Neumann

Boards

Yamaha - PM5D, M7CL, PM4000
MIDAS - Pro6, Heritage 3000, XL4
DDA - QII ; CREST ; TAC
Soundcraft ; MACKIE
Allen & Heath

Hardware and Software

Macintosh - Endorsed by Mac!
Logic Pro X (since 1991)
Plugins - Waves
VectorWorks ; Illustrator ; Office
Photoshop ; FreeHeand ; Final Cut

Recording

Pro Tools
Tascam - DA88
Alesis - ADAT
Studer - 1/2"
Revox -1/4"

★ Portfolio and references available upon request



Propaganda Group, Inc.

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Gretna, LA 70053

504-365-0230

Cell: 504-415-3496

Alternate Cell: 404-693-7579

September 3, 2005

Dear Sir or Madam,

I am delighted to write this letter of recommendation for Daniel Baruch. I truly believe in his ability to become an indispensable, creative and technical force at your firm.

Because of the heavy losses sustained by the entire city of New Orleans, we are presently considering relocating the company to another city.

Before Hurricane Katrina, Propaganda Group was a New Orleans-based sound and lighting production company, providing audio, video, lighting and staging services, as well as instrument rentals, for a variety of entertainment and business settings. With over 15 years of successful experience, we specialized in: conventions & meetings, trade shows & exhibitions, concerts & performances, special events & parties, festivals & fairs. Our business philosophy is to own and operate only the finest in state-of-the-art audio and lighting equipment. Our clients include some of the highest end customers anyone would want. We were very fortunate.

Mr. Baruch has worked with us for the last two years as chief engineer and manager of our Audio Department during which time, our company has highly benefited from his high standards and perfectionism. Daniel Baruch is a very skilled sound engineer with extraordinary artistic and logistic abilities. He is a person to trust under the most complex and stressful circumstances. He is always there to find the simplest, most creative and elegant solutions and ideas. As part of a team, he is someone who communicates successfully at every level. He is flexible, contemplative and pragmatic.

I am happy to recommend Daniel Baruch as a most capable sound engineer and production manager. He is a true asset for any highly professional production company. We would be happy to have him continue working with our company in the event he should decide to relocate with us.

Sincerely yours,

Brian Hrabar, President